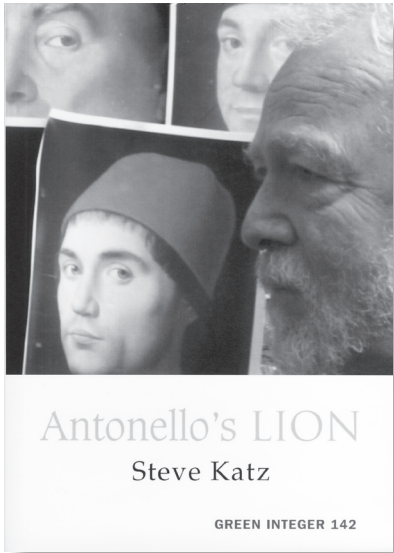


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<http://americanbookreview.org>

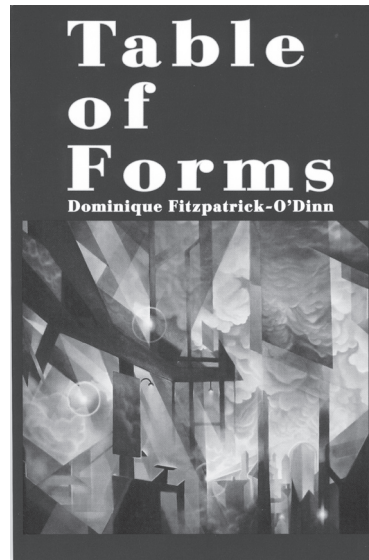


Steven Wingate reviews
Steve Katz

ANTONELLO'S LION

Green Integer

"Katz leads into such moments of unreality so subtly that the shift is barely perceptible."

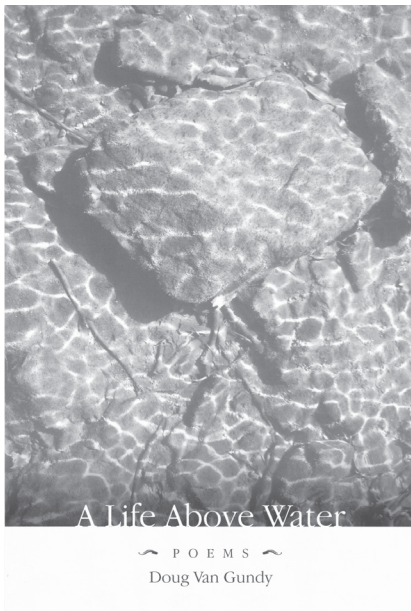


Doug Nufer reviews
Dominique Fitzpatrick-O'Dinn

TABLE OF FORMS

Spineless Books

"The advantage of working with a variety of demanding rules is not that you get to say whatever you fell like saying, but that you get to say whatever the rules allow."

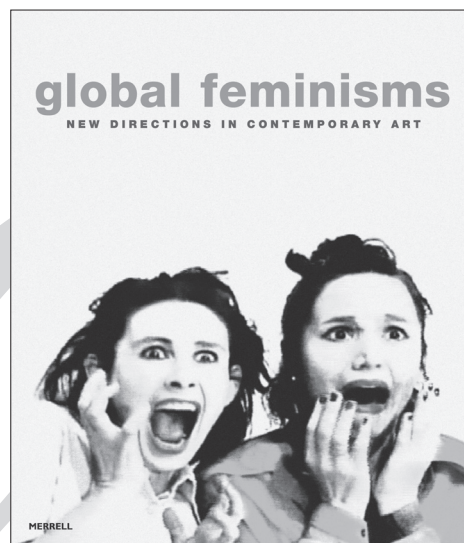


Ryan J. Davidson reviews
Doug Van Gundy

A LIFE ABOVE WATER

Red Hen Press

"Van Gundy has made a fine entrance into the literary world with his first book."

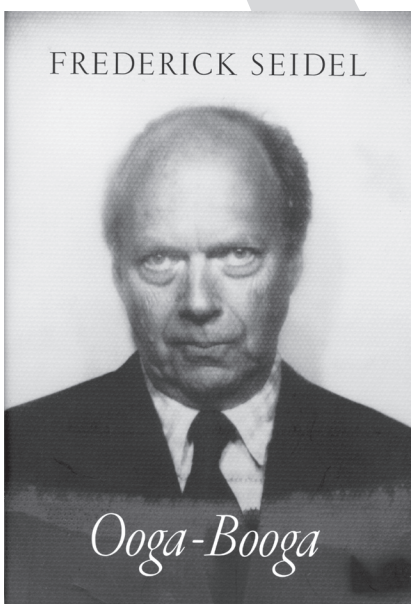


Corinne Robins reviews
Maura Reilly and
Linda Nochlin, eds.

GLOBAL FEMINISMS: NEW DIRECTIONS IN CONTEMPORARY ART

Merrel Publishers

"Maybe it is time for the new generation's viewpoint."

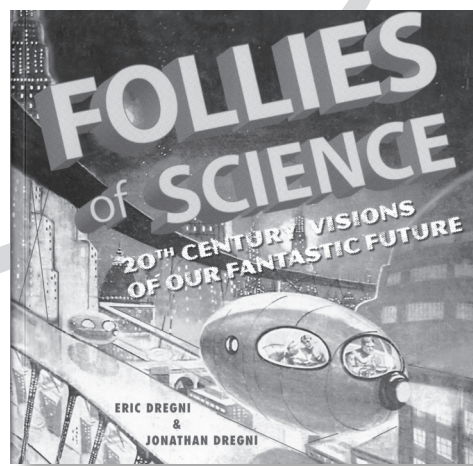


Kevin Pruffer reviews
Frederick Seidel

OOGA-BOOGA

Farrar, Straus and Giroux

"The Seidel of these poems exudes a kind of opulence and dissolution that is distinctly fall-of-Rome."



Uppinder Mehan reviews
Eric Dregni and
Johnathan Dregni

FOLLIES OF SCIENCE: 20TH CENTURY VISIONS OF OUR FANTASTIC FUTURE

Speck Press

"This is not your grandpa's book of criticism, but if your grandpa was a nerd back in his day, he would certainly recognize the look and feel of Follies of Science."

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